

## Introduction

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to **the culture, creativity and wealth of our nation**. God created a beautiful world, and as Christians, we can maximise our awareness and appreciation for God's creation through art and design.

## Aims

At St Mary's First School, we recognise that children need to develop certain skills, understanding and appreciation of the visual world. We aim to develop skills to ensure that all pupils:-

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Intent

Art and design has an important place in the curriculum at St Mary's First School. It allows for creativity, use of imagination and individual expression and it provides opportunities for collaborative work.

Children will produce creative work, explore their ideas and record their experiences through a skills based curriculum becoming proficient in drawing, painting, sculpture and other art, craft and design techniques.

## Implementation

In Early years, Art and Design plays a very important role in the children's' development. Children are taught to represent their own ideas, thoughts and feelings through design and technology, art, music and dance. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

### Teaching of Art in Key Stage 1

Pupils are taught to:

- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop techniques using colour, pattern, texture, line, shape, form and space
- Learn about a range of artists, crafts makers and designers.

### Teaching of Art in Key Stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught how to:

- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Know about great artists, architects and designers in history.

## Assessment

Assessment, recording and reporting Assessment is based on a combination of teacher assessment and pupil self-assessment. Assessments are used to make judgements so that teachers can report to parents at the end of the year. The children's sketch books provide a valuable record of children's development. It should include both self-assessments from the child, feedback from peers, and feedback from the teacher. The subject leader keeps a portfolio of children's work that shows progression through the school.

**Appendix:  
Curriculum Provision**

**Long Term Art Plan KS1**

**Cycle 1**

<b>Term</b>	<b>Topic</b>	<b>What we are covering</b>
Autumn	<b>Toys from the past Albert le Blanc by</b>	Neon 80's    Retro 70's    Disco 70's Andy Warhol Colour mixing / shades - autumn tree art, seasons tree art Calendars
Spring	<b>Meerkat Mail by Emily Gravatt</b>	Aborigine art Colour - contrasting environments/landscapes - Turner Perspective - Meerkat sketches Self-portraits - Picasso
Summer	<b>Into the forest by Anthony Browne</b>	Contrasting colours Tone and texture - Tree sketching in the style of Anthony Browne

**Cycle 2**

<b>Term</b>	<b>Topic</b>	<b>What we are covering</b>
Autumn	<b>Rex</b>	Renoir            Arcimboldo food art Dinosaur rubbings Dinosaur and fossil sketching Christmas art and calendars
Spring	<b>Oh I do like to be beside the seaside</b>	Vincent Van Gogh Sunflowers - sketching and painting Seaside- Lowry promenade - sketching and painting African art - printing and painting
Summer	<b>Home sweet home</b>	Observational sketches/paintings of Uttoxeter. Observational sketches of minibeast and habitats. Studying Georgia O'Keefe Turner - seascapes            Monet - water

**Long Term Art Plan KS2**

Pupils should be taught how to:

- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Know about great artists, architects and designers in history.

**Cycle 1**

<b>Term</b>	<b>Topic</b>	<b>What we are covering</b>
Autumn	<b>Stone Age</b>	Cave art Stonehenge
Spring	<b>Ancient Greece</b>	Clay work 3D modelling
Summer	<b>The Lion and the unicorn</b>	Famous British Artist - Lowry Design: Anderson shelters

**Cycle 2**

<b>Term</b>	<b>Topic</b>	<b>What we are covering</b>
Autumn	<b>Romans</b>	Monet and water study
Spring	<b>Castles</b>	Wooden swords Clay work
Summer	<b>Leisure and entertainment</b>	Pop art Andy Warhol