## 2023 Whole school Progression and overview for Non-Fiction Writing

## Cycle 1: Non-fiction Skills Autumn Spring Summer

EYFS	Year 1	Year 2	Year 3	Year 4	
INSTRUCTIONAL TEXTS					
<ul> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> </ul>	Written in present tense     Begin with imperative Instructions linked to DT	<ul> <li>Use of command sentences</li> <li>Commas in lists</li> <li>Begin with imperative</li> </ul> Instructions linked to DT	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>How to make a Roman Road</li> <li>How to be a Roman solider</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use fronted adverbials</li> <li>How to make a Roman Road</li> <li>How to be a Roman solider</li> </ul>	
	E	XPLANATION			
<ul> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>They also write some irregular common words.</li> <li>They write simple</li> </ul>	<ul> <li>Grammar and punctuation from NC</li> <li>Explanation text about</li> </ul>	<ul> <li>Consistent use of present tense</li> <li>Questions can be used to form titles</li> <li>Question marks are used to denote questions (Y1)</li> <li>Use conjunctions e.g. sobecause</li> <li>Explanation text about</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>Escape from Pompeii</li> </ul>	<ul> <li>Use fronted adverbials</li> <li>Use of paragraphs to organise ideas</li> <li>Create cohesion through the use of nouns and pronouns</li> <li>Escape from Pompeii</li> </ul>	
sentences which can be read by themselves and others.	<ul> <li>seasons</li> <li>Plant life cycle, label and captions, simple explanation text</li> <li>Labels and captions – DT link design playground</li> </ul>	<ul> <li>Plant life cycle, label and captions, simple explanation text</li> <li>Labels and captions – DT link design playground</li> </ul>			

		REPORT WRITING		
<ul> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> </ul>	<ul> <li>Grammar and punctuation from NC</li> <li>Chronological Report about the seasons</li> <li>Non-fiction writing: labels. Lists and captions, information text about different animals.</li> <li>(Focus author) – factfile, biography</li> </ul>	<ul> <li>Questions for titles</li> <li>Question marks</li> <li>Use conjunctions</li> <li>Use adjectives and comparison adjectives</li> <li>Chronological Report about the seasons</li> <li>Non-fiction writing: labels. Lists and captions, information text about different animals.</li> <li>(Focus author) – factfile, biography</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>Dragonology non-chronological Report writing (linked to science)</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use fronted adverbials</li> <li>Dragonology non-chronological Report writing (linked to science)</li> </ul>
		PERSUASIVE		
<ul> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> </ul>	Grammar and punctuation from NC     Persuasive writing linked to Geography	<ul> <li>Written in present tense</li> <li>Rhetorical questions</li> <li>Effective use of noun phrases</li> <li>Persuasive writing linked to Geography</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Use present perfect form of verbs</li> <li>Use of animals in the Circus</li> <li>Titantic adverts: Persuasive writing</li> <li>Roman Baths adverts</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use adverbials e.g. therefore, however</li> <li>Use paragraphs to organise ideas</li> <li>Effective use of expanded noun phrases</li> <li>Use of animals in the Circus</li> <li>Titantic adverts: Persuasive writing</li> <li>Roman Baths adverts</li> </ul>

	RECOUNT				
knowledge to write words in ways which match their spoken sounds.	<ul> <li>Use of paragraphs to organise ideas</li> <li>Effective use of expanded noun phrases</li> <li>Fronted adverbials (e.g. Later that day</li> <li>Diaries, letters linked to Titanic</li> <li>Newspaper</li> </ul>				

## Whole school Progression and overview for Non fiction Writing

## Cycle 2: Non-fiction Skills Autumn Spring Summer

EYFS	Year 1	Year 2	Year 3	Year 4		
INSTRUCTIONAL TEXTS						
<ul> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> </ul>	Written in present tense     Start with the verb     numbered  Instructions linked to Science and	Use of command sentences     Commas in lists     Start with imperative verb     Instructions linked to Science and	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>Instructions to make a</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use adverbials</li> <li>Instructions to make a</li> </ul>		
<ul> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> </ul>	DT	DT	<ul> <li>Instructions to make a robot/Santa trap</li> <li>Instructions to make an Anderson shelter</li> </ul>	<ul> <li>Instructions to make a robot/Santa trap</li> <li>Instructions to make an Anderson shelter</li> </ul>		
	EXPLANATION					
<ul> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> </ul>	<ul> <li>Grammar and punctuation from NC</li> <li>Letters- explanation linked to Dear Greenpeace</li> <li>How do plants grow</li> </ul>	<ul> <li>Consistent use of present tense</li> <li>Questions can be used to form titles</li> <li>Question marks are used to denote questions (Y1)</li> <li>Use conjunctions e.g. sobecause</li> <li>Letters- explanation linked to Dear Greenpeace</li> <li>How do plants grow</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>Stone Henge Explanation</li> <li>WW2 explanation text</li> </ul>	<ul> <li>Use fronted adverbials</li> <li>Use of paragraphs to organise ideas</li> <li>Create cohesion through the use of nouns and pronouns</li> <li>Stone Henge Explanation</li> <li>WW2 explanation text</li> </ul>		

			NG	
They write simple sentences which can be read by themselves and others.	Grammar and punctuation from NC	<ul> <li>Questions for titles</li> <li>Question marks</li> <li>Use conjunctions</li> <li>Use adjectives and comparison adjectives</li> <li>Non- Fiction: non-chronological report (seaside)</li> <li>Report writing (chronological or explanation?</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Heading and subheadings used to aid presentation</li> <li>Biography/ autobiography</li> <li>Greek Gods report</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use fronted adverbials</li> <li>Biography/ autobiography</li> <li>Greek Gods report</li> </ul>
		PERSUASIVE		
They write simple sentences which can be read by themselves and others.	<ul> <li>Grammar and punctuation from NC</li> <li>Non-Fiction: persuasive letter writing linked to Dear Greenpeace</li> <li>Persuasive text (leaflet /brochure) to persuade people to live in Coll or Kenya.</li> <li>Letters to Persuade</li> </ul>	<ul> <li>Written in present tense</li> <li>Rhetorical questions</li> <li>Effective use of noun phrases</li> <li>Non-Fiction: persuasive letter writing linked to Dear Greenpeace</li> <li>Persuasive text (leaflet /brochure) to persuade people to live in Coll or Kenya.</li> <li>Letters to Persuade</li> </ul>	<ul> <li>Express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Use present perfect form of verbs</li> <li>Stone Age adverts linked to history</li> </ul>	<ul> <li>Create cohesion through the use of nouns and pronouns</li> <li>Use adverbials e.g. therefore, however</li> <li>Use paragraphs to organise ideas</li> <li>Effective use of expanded noun phrases</li> <li>Stone Age adverts linked to history</li> </ul>
	•	RECOUNT		
They write simple sentences which can be read by themselves and others.	Although, the Year 1 curriculum asks pupils to sequence sentences to write short narratives, simple recounts and retellings can be written about experiences with which pupils are familiar. These should use the grammar and punctuation objectives listed in the National Curriculum for Year 1. • Non-fiction diary linked to history • Letters fire of London • Diary writing linked to great	<ul> <li>Use past and present tense throughout writing</li> <li>Use progressive forms of verbs</li> <li>Use conjunctions for coordination and subordination</li> <li>Use of noun phrases</li> <li>Non-fiction diary linked to history</li> <li>Letters fire of London</li> <li>Diary writing linked to great</li> </ul>	<ul> <li>Express time, place and causeusing conjunctions (e.g. so, because), adverbs and prepositions</li> <li>Inverted commas can be used to punctuate direct speech</li> <li>Newspaper Recount</li> <li>Diary Recount Stone Age Boy</li> <li>Letter writing linked to</li> </ul>	<ul> <li>Use of paragraphs to organise ideas</li> <li>Effective use of expanded noun phrases</li> <li>Fronted adverbials (e.g. Later that day</li> <li>Newspaper Recount</li> <li>Diary Recount Stone Age Boy</li> <li>Letter writing linked to</li> </ul>

IMPACT - End Points					
EYFS Key Stage 1			Key Stage 2		
YR	Y1	Y2	Y3	Y4	
<ul> <li>Children in EYFS will</li> <li>use their phonic knowledge to write words in ways which match their spoken sounds.</li> <li>They also write some irregular common words.</li> <li>They write simple sentences which can be read by themselves and others.</li> <li>Some words are spelt correctly and others are phonetically plausible.</li> </ul>	<ul> <li>Children in Year 1 will</li> <li>be able</li> <li>to use their level 3, 4 and 5 sounds to write most words phonetically</li> <li>They will write simple and compound sentences.</li> <li>They will be able to spell most Yr1 common exception words correctly.</li> <li>They will regularly use capital letters, full stops and finger spaces and sometimes use exclamation marks or question marks when appropriate.</li> <li>Tier 2 and 3 vocabulary will be evident in their writing</li> <li>show an awareness of audience and purpose.</li> <li>They will write for real reasons.</li> </ul>	<ul> <li>Children in Year 2 will</li> <li>Be able to use their phonic knowledge to spell polysyllabic words correctly.</li> <li>spell most of the Common Exception words for year 2 correctly in their work</li> <li>They will know how to add the suffix –ed and –ing onto verbs.</li> <li>use commas, full stops, capital letters, exclamation marks and apostrophes for possession and contraction.</li> <li>They will be able to write coherently in the past tense.</li> <li>They will start to extend their sentences with: and, so, if, but, because and when.</li> <li>show an awareness of audience and purpose</li> <li>They will write for real reasons</li> <li>Tier 2 and 3 vocabulary will be evident in their writing</li> </ul>	<ul> <li>Children in Year 3 will be able to:</li> <li>plan, write and edit a range nonfiction text types</li> <li>show an increased awareness of audience and purpose.</li> <li>They will write for real reasons</li> <li>extend their range of sentences with more than one clause by using a wider range of conjunctions, using the present perfect form of verbs in contrast to the past tense</li> <li>choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition using conjunction</li> <li>use adverbs and prepositions to express time and cause</li> <li>Use commas after fronted adverbials, indicating possession by using the possessive apostrophe with plural nouns.</li> <li>Tier 2 and 3 vocabulary will be evident in their writing</li> <li>Be able to demonstrate understanding of the features of each genre by using them in free write activities.</li> </ul>	<ul> <li>Children in Year 4 will:</li> <li>Be confident in discussing and recording their ideas when planning</li> <li>show an increased awareness of audience and purpose</li> <li>Increase their confidence in nonnarrative writing organising sections of writing with paragraphs.</li> <li>Vary their vocabulary used for specific purpose.</li> <li>They will write for real reasons.</li> <li>Use specific words to express time and cause.</li> <li>be able to use a dictionary to help check spelling mistakes.</li> <li>Tier 2 and 3 vocabulary will be evident in their writing</li> </ul>	